

# Airway at I-10

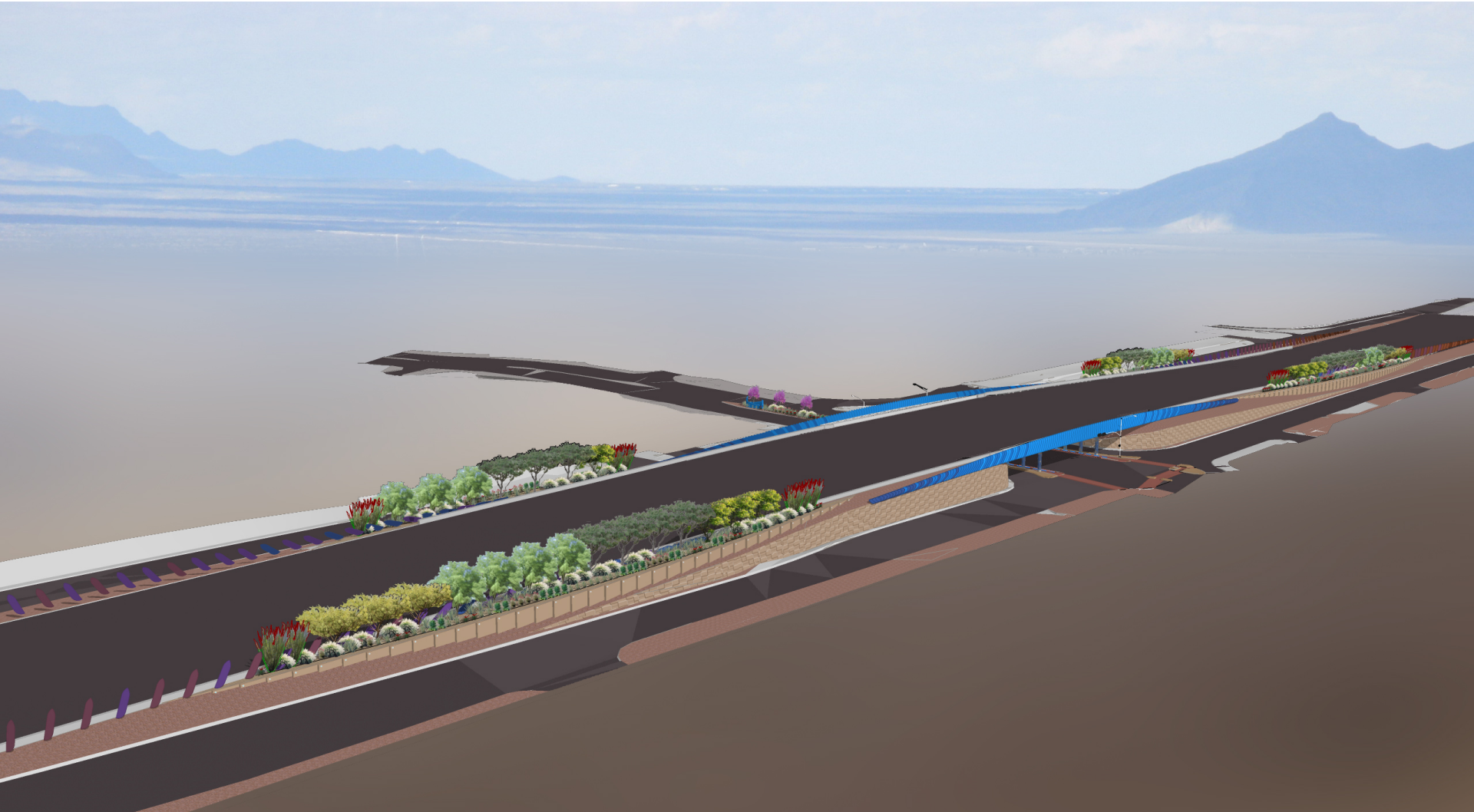
Jan 2013

Vicki Scuri SiteWorks

# Summary

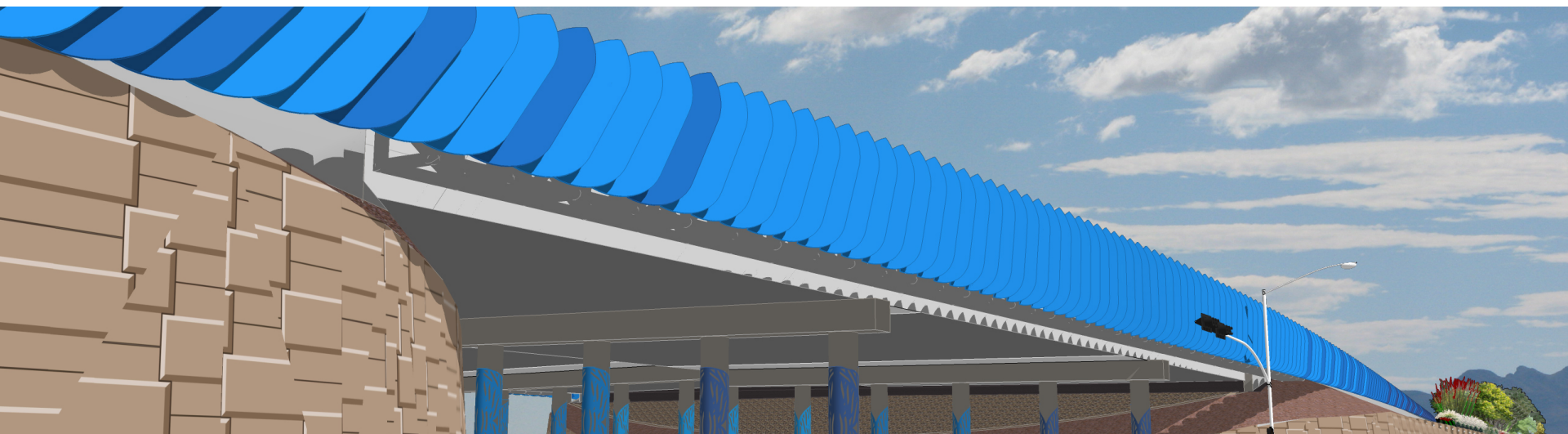
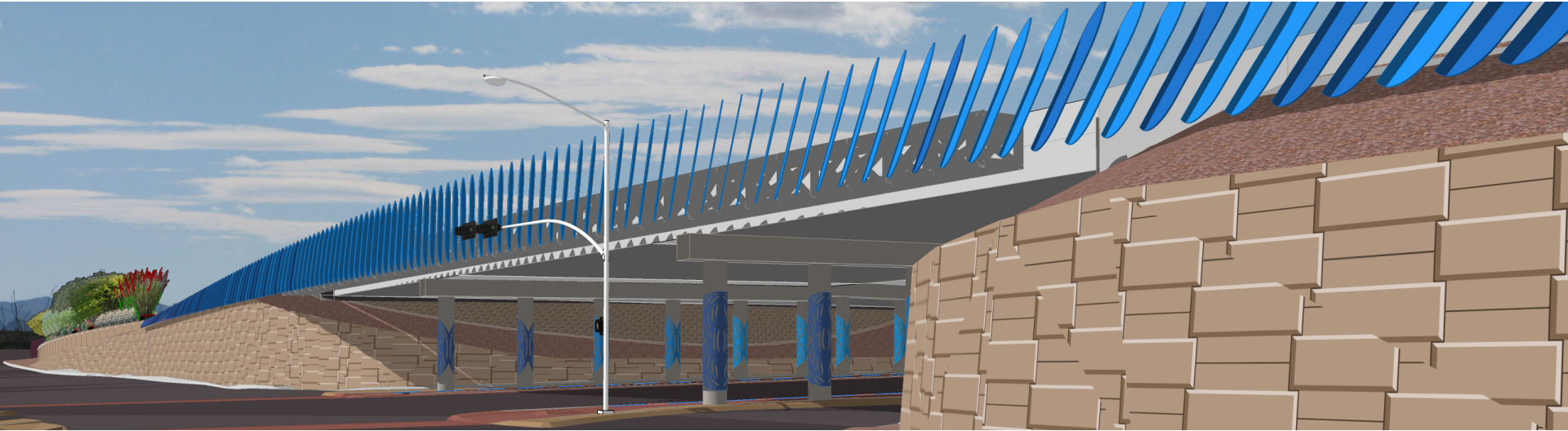
- Airway at I-10 is the gateway for those coming from or going to the El Paso Airport.
- This bridge is as an opportunity to create an identity experience for the neighborhood, marking its importance in the City.
- Our concept for this experience is that of flight, the movement from earth to sky.
- All aspects of design are influenced by this concept, relating to airplanes, airfoils, birds, sunsets, sunrises, and El Paso's sky.
- The bridge is fronted by a long arc of fins that creating movement and suggesting a wing.
- The arcing bridge fins visually connect with a series of landscape fins, reinforcing the motion of earth to sky.
- The fins are oriented to allow views out from I-10 while making graceful forms seen from Airway and the frontage roads.
- The native and hardy landscaping sits in long arcing planters, softening the harsh site, reinforcing a series of curves.
- Under the bridge, column pattern wraps add human scale and a sense of dynamic movement.
- Lighting on the path, columns and abutments makes the area feel safe and inviting both day and night.
- The bridge fins, planter walls and median artwork are illuminated at night creating a neighborhood landmark<sup>22</sup>.
- The patterned column wraps and median artwork reflect both local El Paso inspirations and the larger concept of flight.

# Earth to Sky



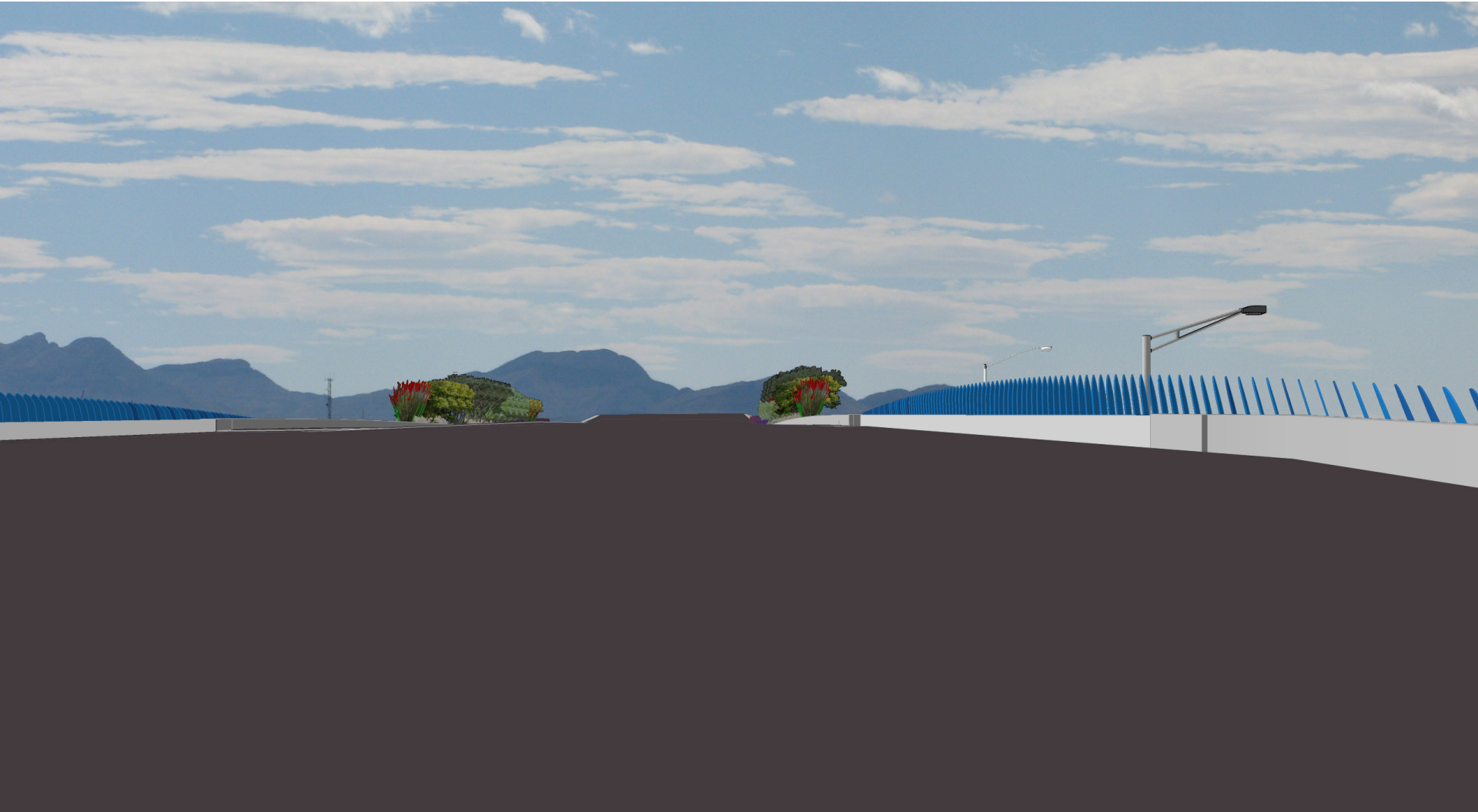
The concept for Airway at I-10 is flight, represented as the motion from Earth to Sky.

# Bridge Fins: Open / Closed



The Bridge Fins are rotated appearing open from I-10 and closed from Gateway.

# Bridge Fins: On I-10



On I-10 the Bridge Fins create arcing identity elements while framing views out.

# Bridge Fins: Elevation



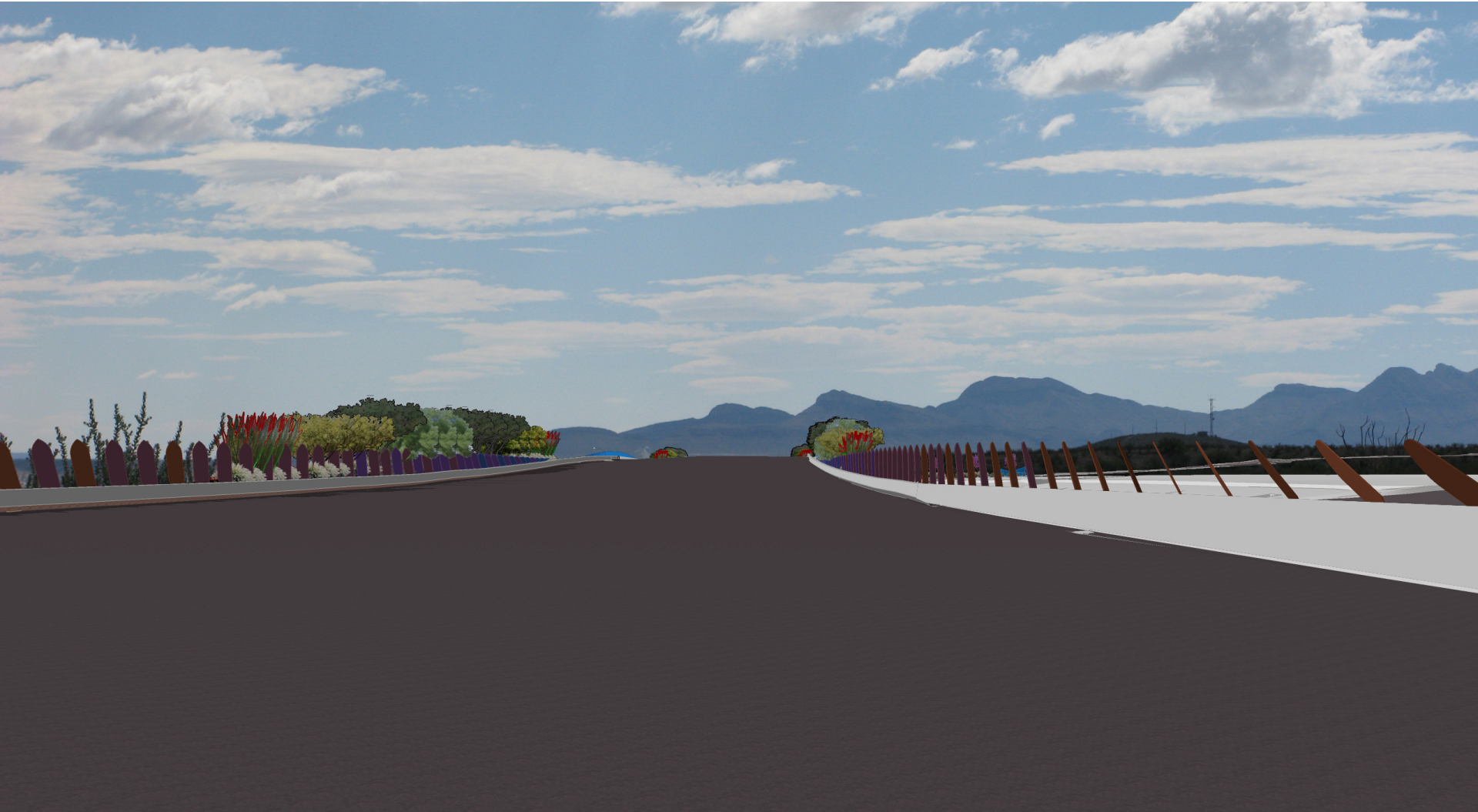
The Bridge Fins arc across and past the bridge span creating a large graceful wing.

# Landscape Fins: On Frontage Road



The Landscape Fins mirror mountainous earth forms as they move to the planters.

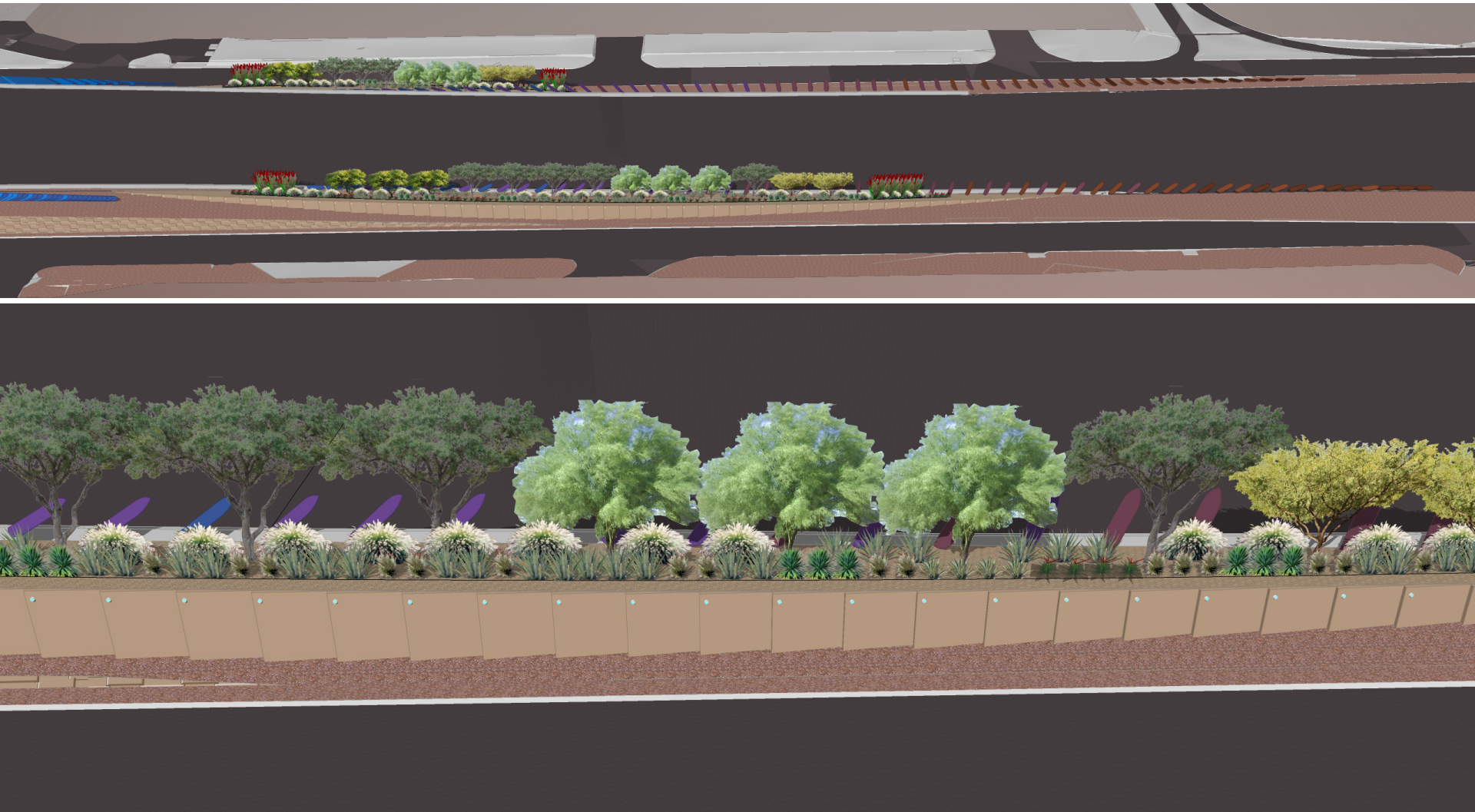
# Landscape Fins: On I-10



The Landscape Fins offer views out to the surrounding areas from on I-10.

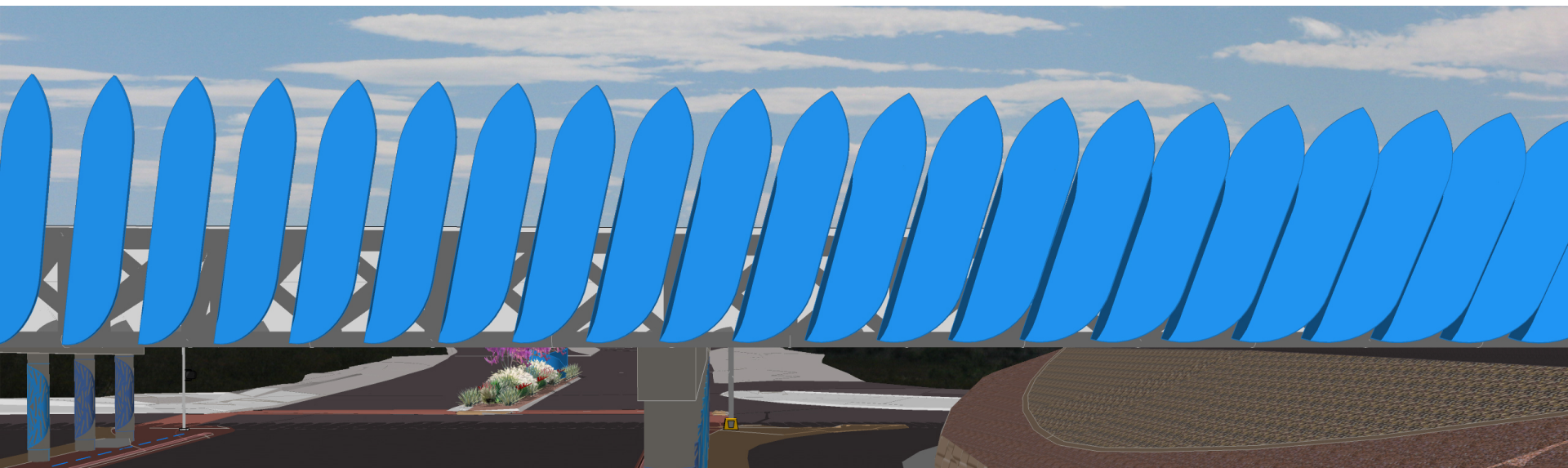
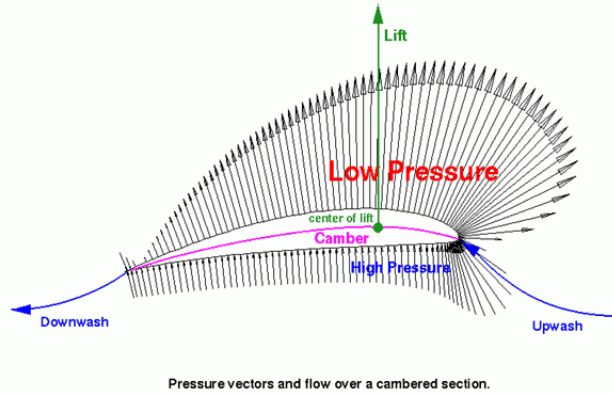


# Landscape Fins: Birdseye



The Landscape Fins work in concert with the native landscaping in the planters.

# Inspiration: Flight



The Fins are inspired by airplanes, airfoils and birds; rotating like feathers on a wing.

# Inspiration: El Paso Skies



The Colors are inspired by El Paso's skies: sunrises, sunsets and blue gradients.

# Landscape Planter



The Landscape Planters use native and hardy plants defined by arcing patterned walls.

# Landscape Median



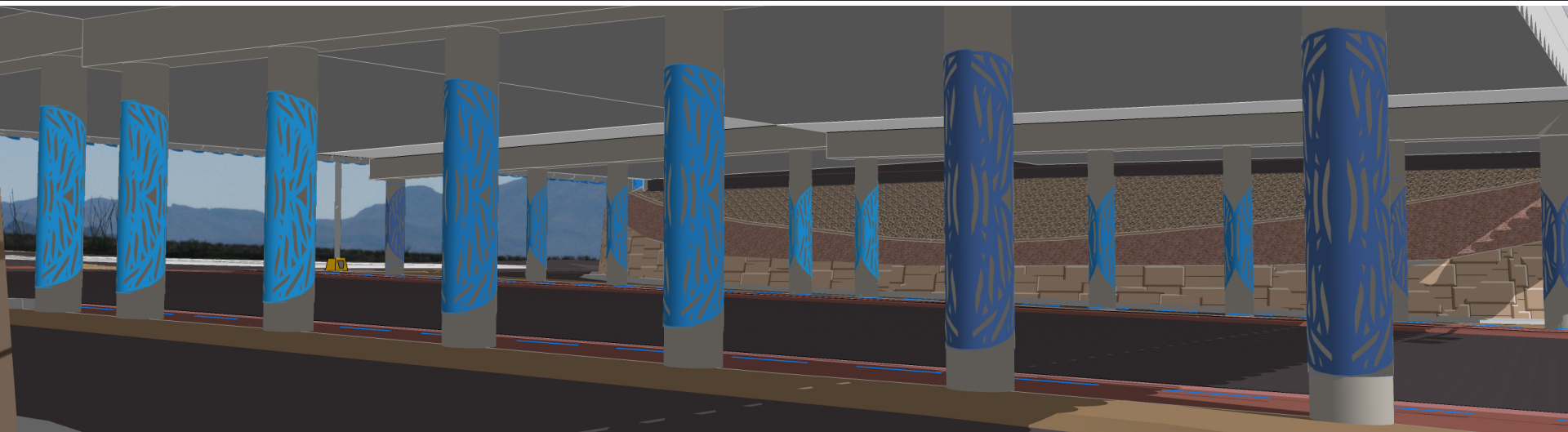
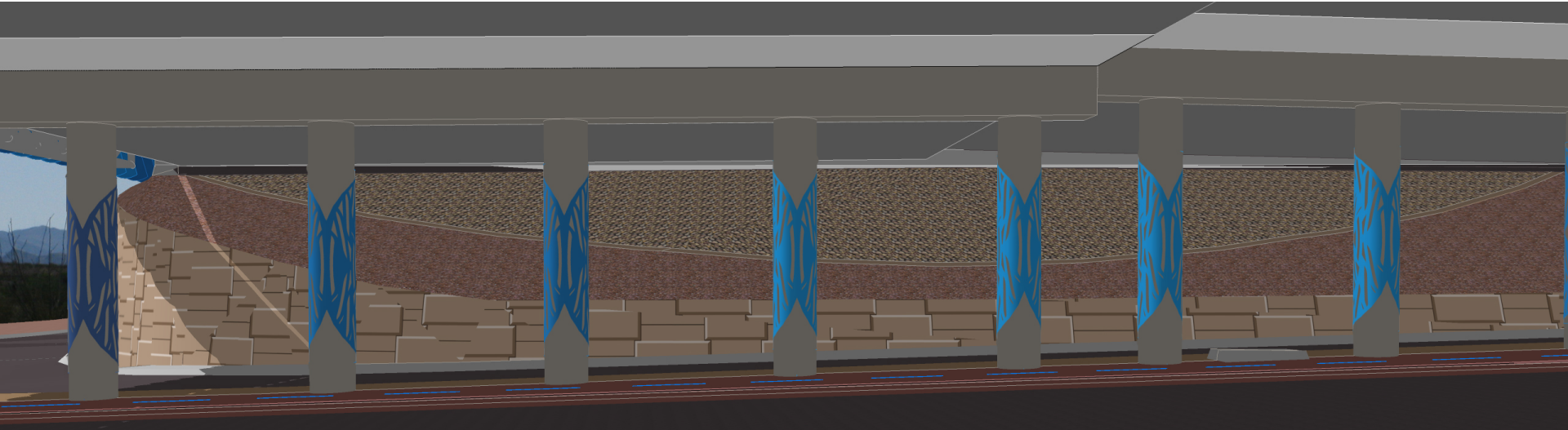
The Median north of I-10 has an identity art element set into the landscaping.

# Columns: Through Perspective



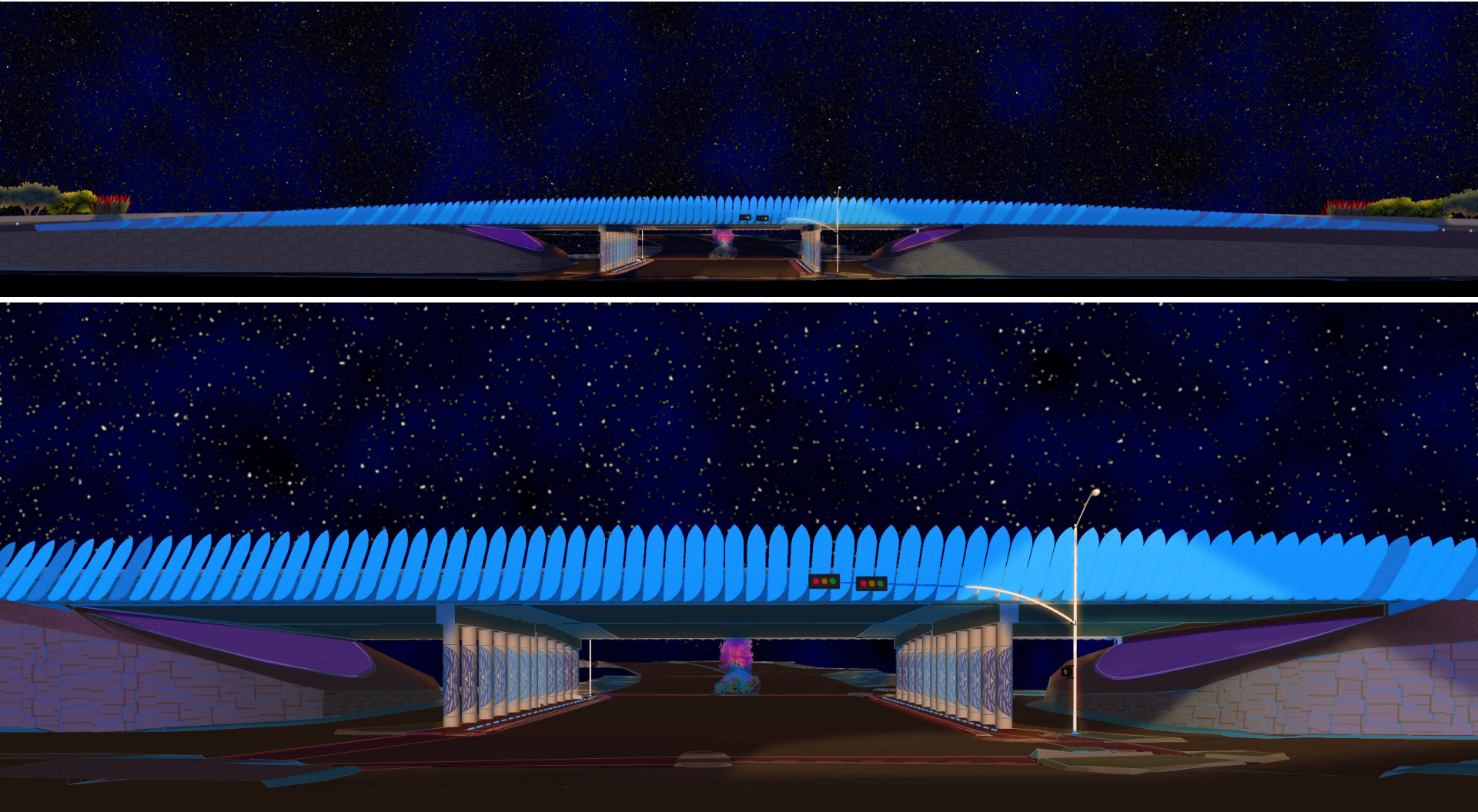
Columns wrapped with laser-cut stencil patterns add a scale and movement to site

# Columns: Front / Back



The Patterns change dynamically as one moves around the site.

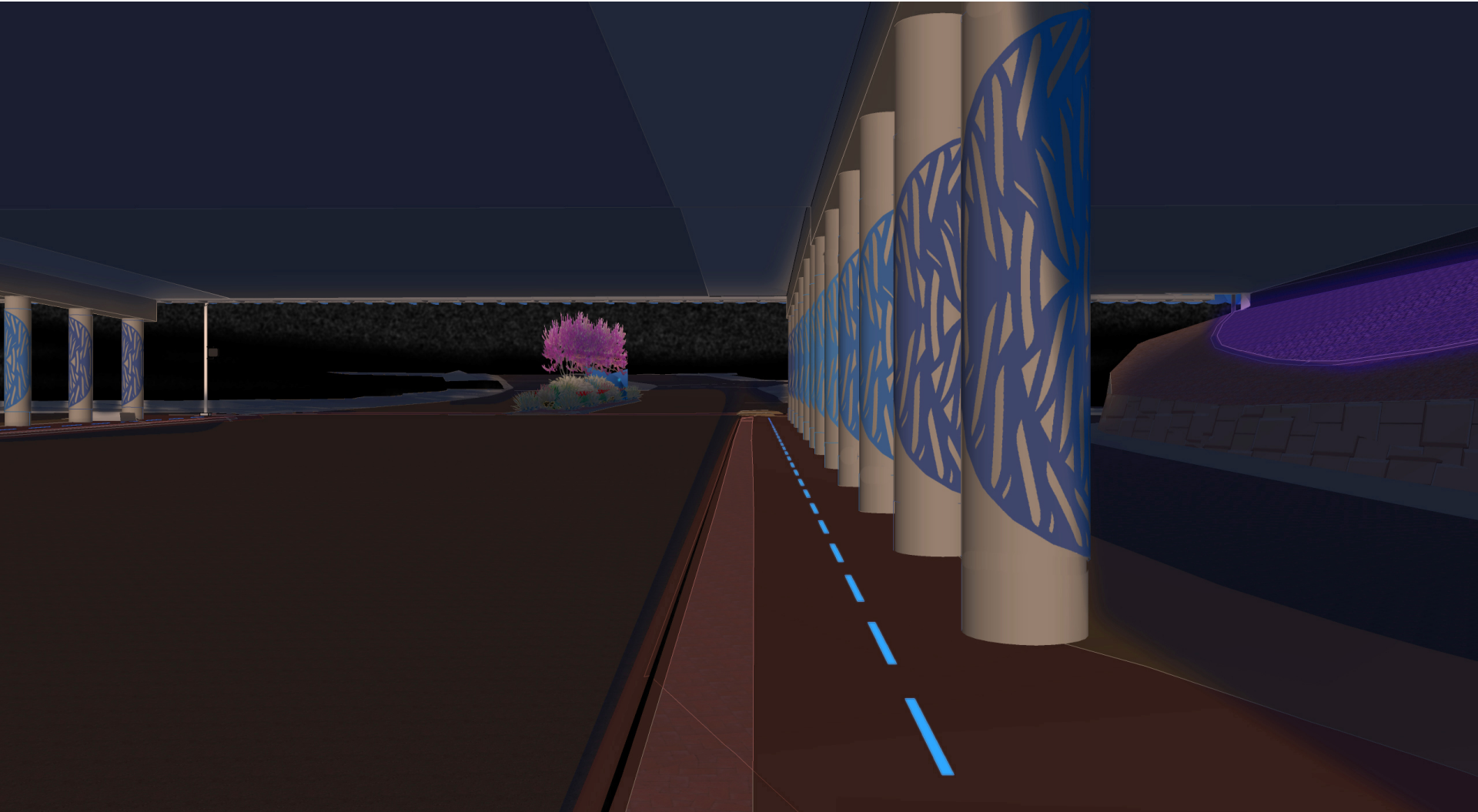
# Lighting: Bridge



The Bridge Span, Columns, Abutments, and Paths are illuminated.

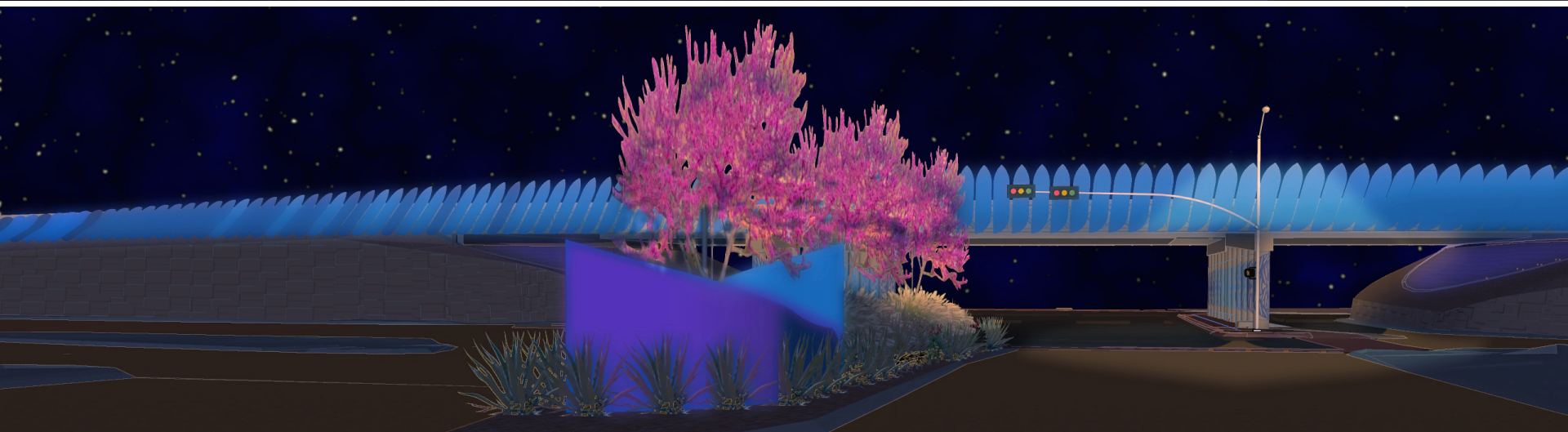
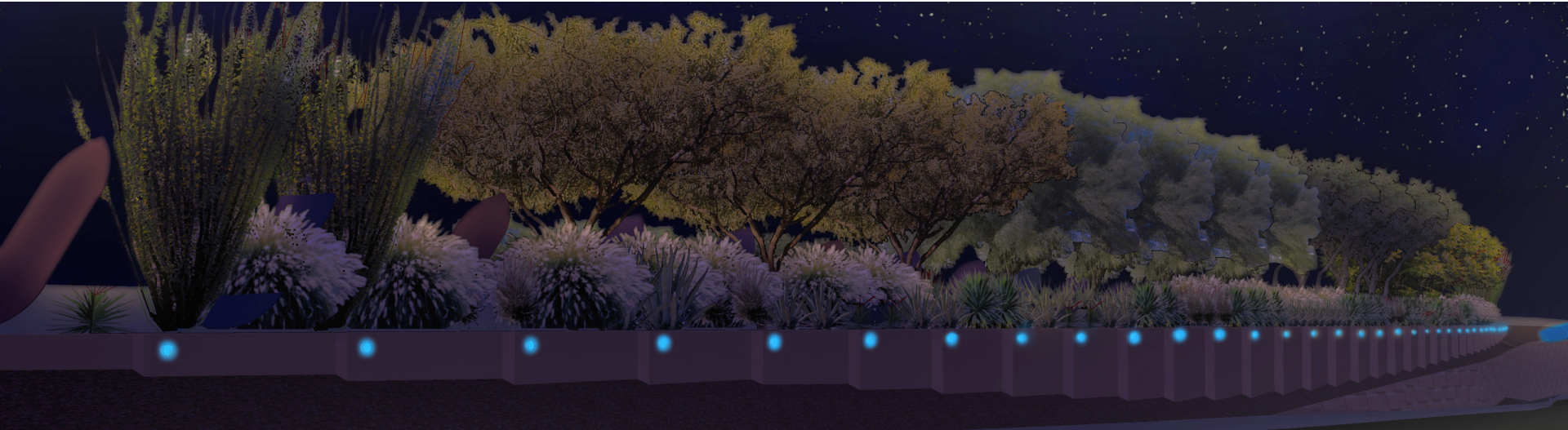


# Lighting: Walkway



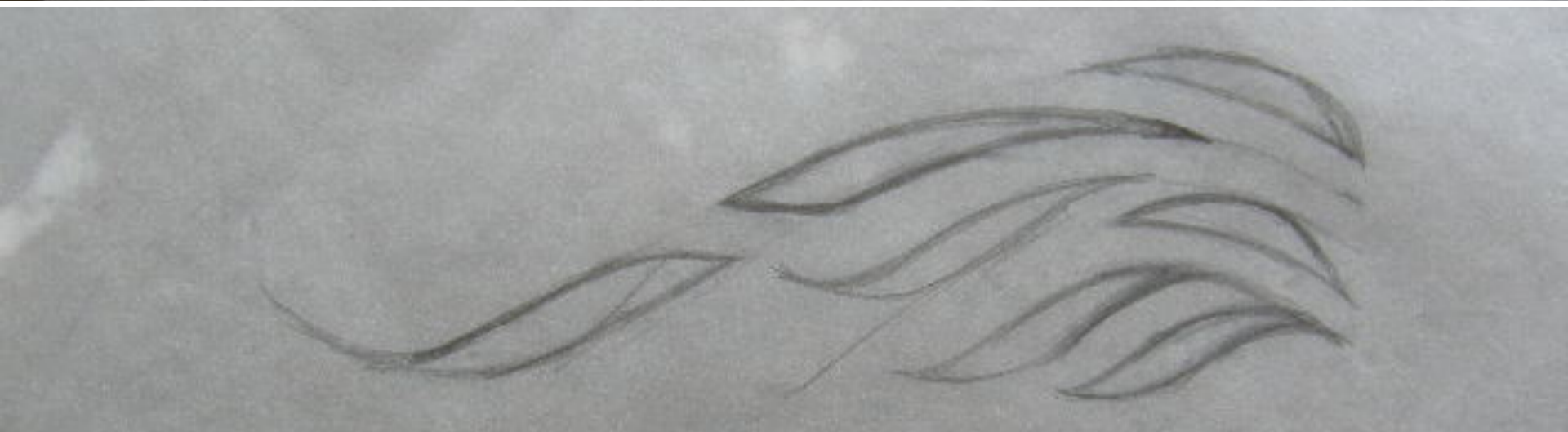
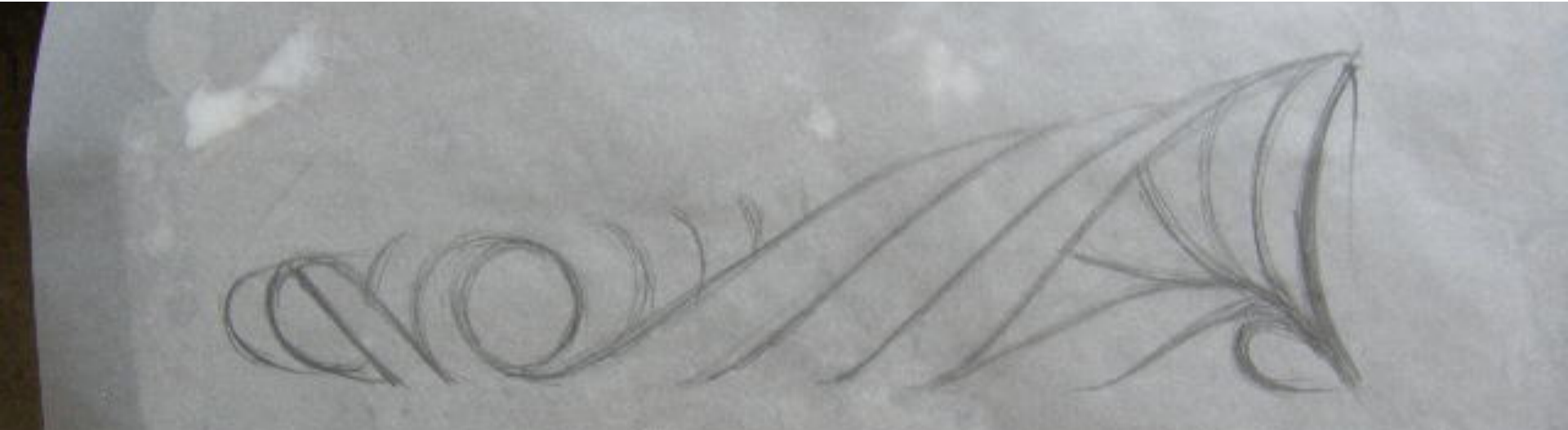
The Path under the bridge is lighted to give a feeling of safety and destination.

# Lighting: Planters / Median



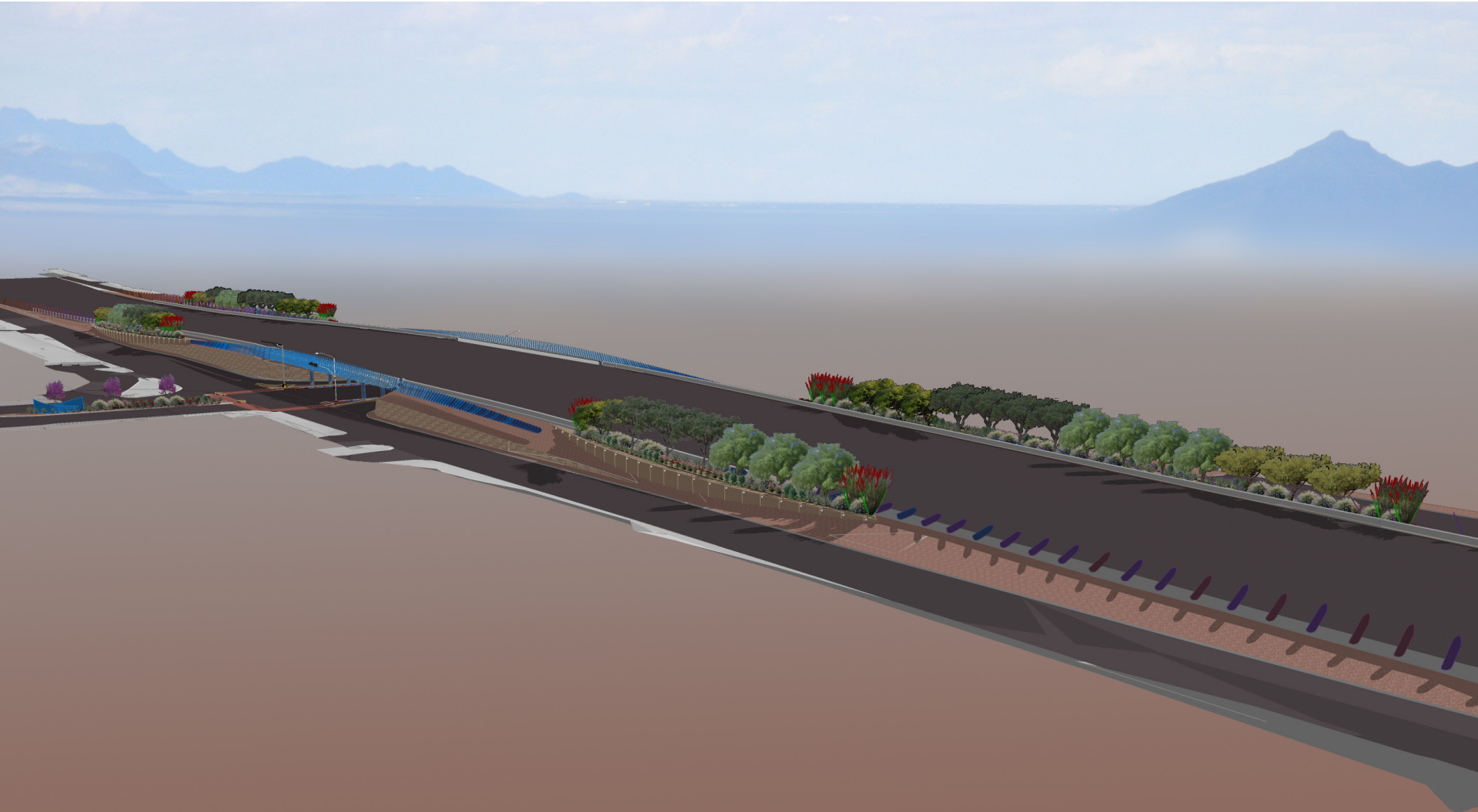
The Planter Walls are defined with lights and the Median artwork glows like a lantern.

# Artwork: Median



The Median artwork will be patterned to represent Airway and relate to the concept.

# Developments



Each element will be refined further as the project is developed into Bid Documents.